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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

The attendance during April was 125, and during May, 168.

Among the more important books recently added to the Library are the following:

Description des Arts et Métiers. Publiée par l'Académie des Sciences. 33 Vols. Fol. Paris, 1761-1789.

Böttiger, J. Svenska Statens Samling af Vafka Tapeter. 4 Vols. Fol. Stockholm, 1898.

Richardson, G. Book of Ceilings. Fol. London, 1776.

Richter, J. P. Literary works of Leonardo da Vinci. 2 Vols. 4to. London, 1883.

Burlington Fine Arts Club. Exhibition of English Embroidery before the sixteenth century. Fol. London, 1905.

Richardson, C. J. Studies from Old English Mansions. 4 Vols. Fol. London, 1841-1848.

Canina, L. Antica Etruria Marittima, compresa nella dizione pontificia. 2 Vols. Fol. Roma. 1846-1851.

Robert, C. Die antiken Sarkophag-Reliefs. 3 vols. Fol. Berlin, 1890-1904.

Crozat Gallery. 2 Vols. Fol. Paris, 1729-1742.

Paoletti di Osoaldo, P. L'Architettura e la Scultura del Rinascimento in Venezia. 2 Vols. Venezia. 1893.

DR. LUIGI ROVERSI, who, for nine years, was connected with the Museum as Assistant Curator and is now Editor of the New York "L'Araldo Italiano," delivered, during the Winter and Spring terms, a series of popular illustrated lectures upon the paintings in the Museum.

MEMBERSHIP.—At a meeting of the Board of Trustees held June 17, 1907, the persons whose names are given in the following lists were elected to Membership in the Museum.

## FELLOW FOR LIFE

Miss Matilda W. Bruce

## SUSTAINING MEMBERS

Miss Elizabeth Stewart Hamilton

Miss Martha Potter

Mr. Samuel Thorne

ATTENDANCE.—The following table shows the number of visitors to the Museum during May of this year and of last year:

	1906	1907
19 Free Days	39,366	18 Free Days 38,515
8 Evenings..	1,249	5 Evenings.. 1,794
4 Sundays..	21,715	4 Sundays.. 34,749
8 Pay Days..	2,556	9 Pay Days.. 3,320
	<hr/> 64,886	<hr/> 78,378

# COMPLETE LIST OF ACCESSIONS

MAY 20 TO JUNE 20, 1907

CLASS	OBJECT	SOURCE
ANTIQUITIES.....	*Six small tablets of baked clay and three cylinder seals—Babylonian; fourteen small fragments of pottery—Greek and Roman; eight small objects—Egyptian.....	Gift of Miss Matilda W. Bruce.
ETCHINGS.....	*The Devil Sowing Tares at Night, by W. E. Marshall.....	Gift of Mr. Charles Balliard.
IVORIES—Japanese.....	†A statuette.....	Gift of Mrs. W. E. Mendel, in memory of her husband.
LACES.....	†Two specimens of lace—Flemish, 18th Century..... A Royal christening robe consisting of dress and cape—Brussels appliqué	Gift of Mrs. Mary I. Kingsland. Gift of Mrs. Wm. K. Vanderbilt.

\*Not yet on exhibition.

†Recent Accessions Room (*Floor I, Room 3*).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—MAY 20 TO JUNE 20, 1907—*Continued.*

CLASS	OBJECT	SOURCE
MISCELLANEOUS. . . . .	*Collection of autograph letters, etc., to be added to the Huntington Collection. . . . .	Gift of Mr. Wm. Alexander Smith.
MUSICAL INSTRUMENTS. . . . . (Floor II. Room 38)	A cloisonne enamel drum—Japanese. .	Gift of Mrs. John Crosby-Brown.
PAINTINGS—American. . . . . (Floor II. Room 13)	The Gibbs-Channing-Avery Portrait of George Washington, by Gilbert Stuart. . . . .	Purchase.
	†Autumn Afternoon, by George H. Smillie. . . . .	Gift of Mr. Charles F. Smillie.
	*Landscape, by John Frederick Kensett. . . . .	Gift of Mr. H. D. Babcock, in memory of S. D. Babcock.
REPRODUCTIONS. . . . .	*Nine plaster casts of objects found in Crete. . . . .	Purchase.
	†Six silver dish rings, pierced, Irish, late eighteenth century. . . . .	Purchase.
SCULPTURE. . . . .	†Bronze group, Maternal Love, by Jules Dalou. . . . .	Purchase.
	†Bronze statuette, Bather Crouching, by Jules Dalou. . . . .	Purchase.
	†Bronze statuette, Bather Sitting, by Jules Dalou. . . . .	Purchase.
WOODWORK. . . . .	†Two large decorated panels—Corean. .	Gift of Mr. Wm. H. Walker.

## LIST OF LOANS

MAY 20 to JUNE 20, 1907

CLASS	OBJECT	SOURCE
LACE. . . . .	*Specimen of Irish laces, nineteenth century. . . . .	Lent by Miss G. L. Hoyt.
PAINTINGS. . . . . (Floor II. Room 24)	Portrait of himself, by Rembrandt, signed and dated 1658. . . . .	Lent by Mr. Henry C. Frick.
SCULPTURE. . . . . (Floor II. Room 11)	A marble relief of Madonna and Child, by Mino da Fiesole. . . . .	Lent by Miss Caroline L. Morgan.
SILVER. . . . . (Floor II. Room 32)	Thirteen pieces—English. . . . .	Lent by Hon. Charles H. Truax.
TEXTILES. . . . .	A series of twelve tapestries, representing scenes in the life of Christ. . .	Lent by the Trustees of the Cathedral of St. John the Divine.
WATCHES. . . . . (Floor II. Room 32)	A cruciform gilt-metal watch, by Johann Olegnik—Austrian, nineteenth century; a star-form crystal and gilt-metal watch, by Sancele—French nineteenth century; an Egyptian lyre form gold watch, by Meynadier—Swiss, nineteenth century. . . . .	Lent by Mr. George A. Hearn.

\*Not yet placed on exhibition.

†Recent Accessions Room (*Floor I, Room 3*).